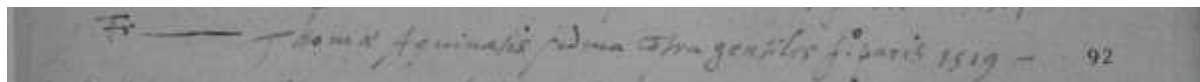


# John Dee's Library Catalogue

## Additions and Corrections

### New series

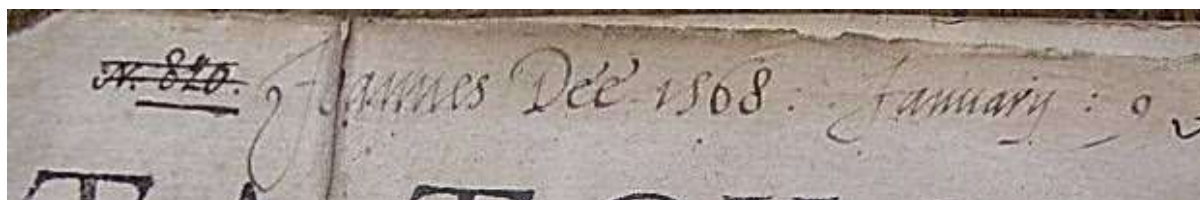
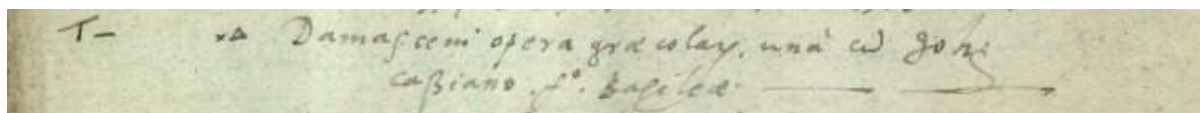
**92 Fr Thomæ Aquinatis Summa co[n]tra gentiles f°. Paris 1519**



Dee's copy is now Cardiff University Library Special Collections, BX1749.T4. It is signed 'Joannes Dee 1556. 21 feb. Londini'. This copy appeared in J. & J. Leighton's *Catalogue part XV, c.1910*, no.7946. It was acquired by Cardiff University from Cardiff City Council in 2010 as part of the Cardiff Rare Books Collection formerly housed at Cardiff Central Library.

Katie Birkwood  
Library, Archive and Museum Services  
Royal College of Physicians, London

**118 T Damasceni opera græcolat, unà cum Joh. Cassiano. f°. Basileæ.**



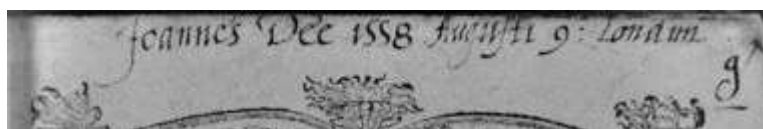
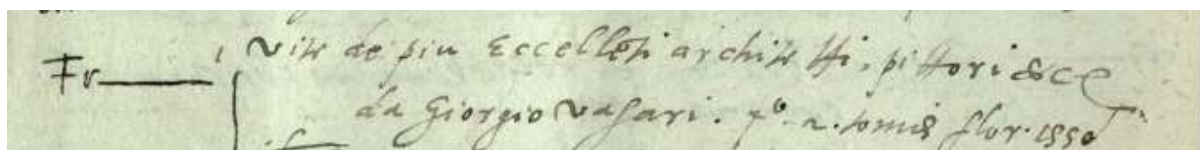
The title page of the copy in the Herzen Library (Kirov, Russia) has the inscription 'Joannes Dee 1568 : Januarij : 9'. The book was formerly in the library of the Vyatka Theological Seminary and entered the Herzen Library after the closure of the Seminary in 1917. The identification of Dee's signature by Elizaveta Malysheva in 2009 is documented on the [Herzen Library's web site](#). The book has many marginalia in Dee's hand.

Dee was in Poland in 1584–1585. His son Arthur was in Moscow in 1621–1635 as doctor to the Tsar Michael I. Though it is not known how the book reached the Theological Seminary at Vyatka (former name of present-day Kirov), most probably its provenance is connected to Ukrainian churchmen who were instrumental in the establishment of the Seminary in 1735 and 1758 (before 1654 Ukraine was controlled by Poland).

*Reference:* Зарубежная книга XVI века в собрании Кировской областной научной библиотеки им. А. И. Герцена: каталог / сост. Е. А. Малышева. Киров, 2007. № 42. (*International books of the XVIth century in the collections of the Herzen Regional Scientific Library, Kirov, catalogue compiled by E.A. Malyshev. Kirov, 2007. No 42.*)

Elizaveta Malysheva, Herzen Library, Kirov

- 490 Fr Vite de piu eccelle[n]ti artichitetti, pittori &c da Giorgio Vasari: 4°. 2 tomis flor. 1550.**



With the ownership inscription 'Joannes Dee 1558 Augusti 9: Londini'.

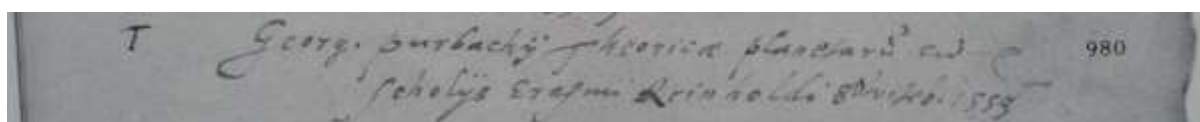
There are manuscript annotations.

Dr William's Library, London, shelfmark: 565.B.9.

Dr Barry Taylor  
Curator, Romance Collections  
British Library

(blog <https://dwl.ac.uk/view.php?page=319> with images)

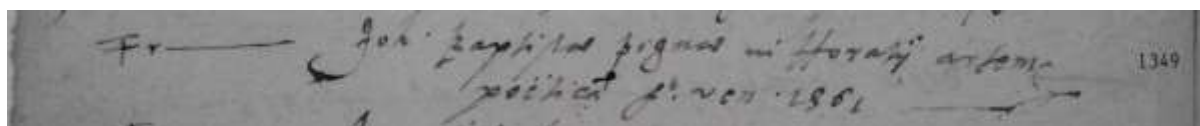
- 980 T Georg. Purbachij Theoricæ planetarum cum Scholijs Erasmi Reinholdi 8° Wittb. 1553**



The copy at the Royal College of Physicians, London, D1/46-e-23 (formerly D40/6, 46e) is inscribed on the flyleaf opposite the title page in a hand which looks like Dee's: 'Ephemeris Erasmi p[er] dece[m] futuris annis. in epitaphio p[ri]mo 3. fol.'. It is in a contemporary blind-stamped calf binding.

Katie Birkwood  
Library, Archive and Museum Services  
Royal College of Physicians, London

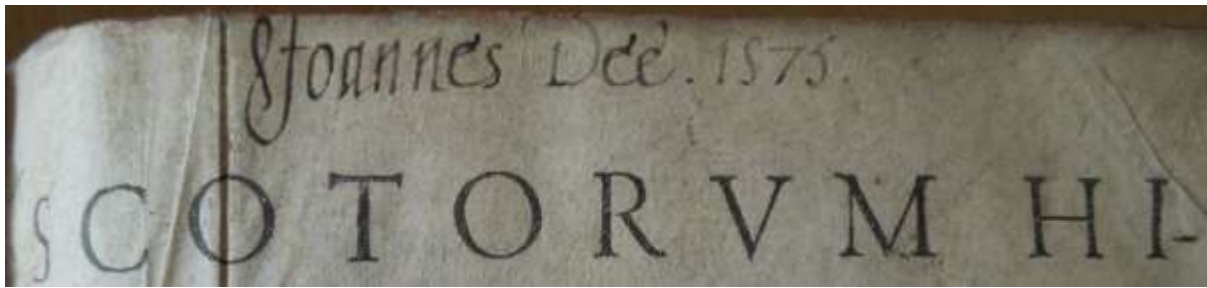
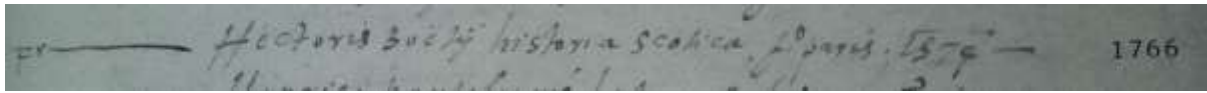
- 1349 Fr Joh. Baptistæ pignæ in Horatij artem poetica[m] f°. ven. 1561**



The copy in the Middle Temple Library has an inscription on the title page 'Johannes Dee'.

Renae Satterley  
Middle Temple Library, London

- 1766 Fr Hectoris Boetij historia Scotica f°. paris, 1574**



Hector Boece, *Scotorum historiae a prima gentis origine*. (Paris: Iacobo de Puyis, 1574). Edinburgh University Library: Hg.2.3.

Inscription on title page: 'Joannes Dee 1575'. With ms. annotations, probably in Dee's hand.

Binding: perhaps seventeenth century. Some of the annotations cropped. Listed in Dee's catalogue as unbound.

Gold-tooled armorial binding stamp (18th cent.?), two bends sable, a demi-griffin holding a key and a helmet of an Esquire: Kay ([http://armorial.library.utoronto.ca/stamps/KAY001\\_s1](http://armorial.library.utoronto.ca/stamps/KAY001_s1)).

Pencil note on verso of flyleaf: 'Roxburghe Sale no 8686. £3', possibly referring to this copy. Sold to George Chalmers for £3 (*A Catalogue of the Library of the Late John, Duke of Roxburghe*, no.8686). Bequeathed to Chalmers' nephew, James Chalmers, who died in 1841. Sold in 1841–42: *Catalogue of the Very Curious and Extensive Library of the Late George Chalmers, part the third*, no.534.

'1003 Thin' in ink, in ms., on final leaf verso, possibly James Thin, Bookseller in Edinburgh.

Bookplate of James Aeneas George Mackay – donated to Edinburgh University Library, 1911.

Elizabeth Quarmby Lawrence  
Centre for Research Collections  
Edinburgh University Library

### — **The Book of St Albans**

Trinity College Dublin, MS 177 (formerly E.1.40). The [online record](#) notes '77v has triple Jupiter symbol of John Dee (his writing on folio 20)'; Trinity College Library Dublin: *Descriptive Catalogue of the Mediaeval and Renaissance Latin Manuscripts*, ed. by Marvin L. Colker, 2 vols (Aldershot, Hampshire: Scolar Press, 1991), p. 342.

The manuscript is apparently not listed in Dee's catalogue.

Andrew Dunning  
Mellon Postdoctoral Fellow  
Pontifical Institute of Mediaeval Studies

St Michael's College  
University of Toronto

According to James Carley, 'Richard Boreman, the last abbot of St Albans, sold former St Albans books to John Dee in the 1550s.' (James P. Carley, 'Monastic collections and their dispersal', *The Cambridge History of the Book in Britain*, volume 4, p. 341). MS 177 was one of those acquired from Dee's library by Archbishop James Ussher and left to Trinity College Dublin after his death.

David Shaw